

# *I Love Your Work*

*An interactive film by Jonathan Harris*

## **Jonathan Harris Releases “I Love Your Work” — Groundbreaking Documentary about Private Lives of Lesbian Porn Stars — Tests New Economic Model for Digital Work**

**April 29, 2013 — Brooklyn, NY**

Award-winning multimedia artist Jonathan Harris has just released “I Love Your Work” — an interactive documentary about the private lives of nine women who make lesbian porn.

For 10 consecutive days, Harris spent 24 hours following each woman, taking 10-second video clips every five minutes, filming whatever was happening. The project contains 2,202 of these 10-second clips (around six hours of footage), and he built a stunning interactive website for browsing through all that material. The 10-second clips follow the time format traditionally used by porn sites that offer free teasers enticing viewers to pay to see more.

The website is limited to only 10 viewers per day, and tickets cost \$10 each. Because it’s likely to sell out for a long time very quickly, the website will be difficult to see — in contrast to the instant gratification typical of Internet porn. This approach also pioneers a new economic model for digital work, where a limited number of tickets are sold to access content that’s been made artificially scarce. If it works, it could provide a viable funding mechanism for artists, filmmakers, musicians, photographers, and writers.

*I Love Your Work* is the latest in a string of award-winning storytelling projects that Harris has created. In 2006, he released the now-classic *We Feel Fine*, a search engine for human emotions which attained legendary status in the digital art community, was presented at the TED conference, and became a book published by Simon & Schuster. In 2007, he released *The Whale Hunt*, the Webby Award winning documentary about an Alaskan Eskimo whale hunt on the Arctic Ocean ice, where he took photographs timed to match his own heartbeat. In 2008, he was commissioned by MoMA to create an artwork about online dating, which produced the interactive installation *I Want You To Want Me*. In 2009, when he turned 30, he began documenting his own life with a photo and a story every day, and he called this project *Today*. In 2010, he released *Cowbird*, the global storytelling community with a huge cult following, building a public library of human experiences.

“*I Love Your Work* is a bit racier than things I’ve made in the past,” said Harris, “but it’s handled with a lot of sensitivity, and I think it’s a really intimate and revealing portrait of a community that’s usually pretty marginalized. Especially with all the recent talk about marriage equality, this feels like a timely and useful glimpse into the actual everyday lives of some real-world lesbian couples.”

Jincey Lumpkin, the Founder of *Juicy Pink Box*, collaborated with Harris on the project. She is also one of the subjects, who acts as a bookend, starting and finishing the documentary. She had this to say: “When you watch *I Love Your Work*, you realize it’s less a project about porn, and more a project about women and how they live today. It’s an emotional exploration — an instant classic.”

Tickets to see the full interactive website are available starting today.

10% of ticket sales is donated to the *Sex Workers Project* (part of New York City’s *Urban Justice Center*), which provides social and legal services to people who engage in sex work — whether they do so by choice, circumstance, or coercion.

For more information about *I Love Your Work*, see: [iloveyourwork.net](http://iloveyourwork.net)

For more information about Jonathan Harris, see: [number27.org](http://number27.org)

For PRESS INQUIRIES, email: [press@iloveyourwork.net](mailto:press@iloveyourwork.net)

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## **Praise for *I Love Your Work***

“Whether you sit down and watch all six hours back-to-back, or you click around the gorgeous interface at random, you will be confronted with something that is beyond any voyeuristic thrill we’ve ever encountered.” — *Fleshbot*

“I Love Your Work is wonderful and sad and a true work of art and everything the Internet should be.”  
— *Nick Chirls of Betaworks*

“The latest from the brilliant Jonathan Harris... It doesn’t make you think; it allows you to think. It makes you wonder: what is intimacy?” — Jay Allison of *Transom.org*

“Jonathan Harris is toying with you, and the Internet, and convention... And you’ll probably be into it.”  
— Dawn Kay of *Interview Magazine*

“An intimate look at the women of the lesbian porn industry.” — *PSFK*